

Boys! Girls! Men! Women



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Humorous &

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The MUSIC ... THE CAROUSEL --- IT WAS

















IT WAS ONLY LATER THAT THE

YOUNGSTER LEARNED OF HIS



AND SO BILL RUSSELL HAD







































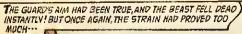














SO ONCE AGAIN, DESTINY COULD NOT BE AVERTED! AS THE BOY SOBBED, EVERYTHING GREW BLACK, TILL ONCE AGAIN.





















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FRIENDS are FOR!

You couldn't find two better friends than Stanley Emmons and Joe Harley. They'd grown up together and gone to school together and had always been inseparable, and there was nothing that one wouldn't do for the other. As Joe always put it, "That's what friends are for!"and Stan agreed wholeheartedly. They even worked in the same place-the Grigsby Chemical Laboratories—and it was bere that the tragic event occurred. A terrific explosion was followed by a roaring fire which swept through the building. It was sheerest luck that everybody escaped-everybody except onc, that is. Joe Harley hadn't emerged from the flaming building. When it hecame known, several men tried to hold Stanley Emmons back, hut they were unsuccessful. Stan hroke away, plunged into the fiery pyre. Nobody thought they'd see him again, but at last he emerged, the body of his friend slung over his shoulder. He was badly burned, hut Joe was dying. For a while, he recovered consciousness in the bospital, to find Stan, himself swathed in handages, keeping a vigil at his bedside. "Thanks-for what you did, Stan," he whispered weakly. "But you're-you're burned!"

"Forget it!" answered Stan brokenly. "I had to help you—that's what friends are for!"

"I'll never forget that," murmured the dying man. "Maybe—someday I can help you too, even if I'm—not here. Like you say, that's—what friends are for!" Then he closed his eyes for the last time.

Of course, Stan grieved for his departed friend, and it took him a long while to get over the shock. He was lucky to have Yolanda Farr to help him through these dark hours—Yolanda, the girl whom he loved. How he wished that Joe could have lived to attend their wedding! But they did spend an eestatically happy honeymoon, taking a motor trip, during the course of which they stopped off for a visit at the home of Stan's great aunt Mary.

The house enchanted Yolauda—an old mansion dating back to Revolutionary times, with a huge, majestic grand staircase which would upward gracefully. But the very first night there, Stau had a disturbing dream. In it, he was stauding beneath the big staircase. Joe was there, pulling at his arm, pleading with him to move from this spot. Apparently he was trying to warn Stan of something, hut Stanwouldn't listen. He struggled as Joe strove to drag him away. Then, suddenly, he looked up—to see the staircase collapsing upon him!

It was at this point he awoke in terror—a terror he couldn't dispel. He told Yolanda about the dream, and she saw that it was preying on his mind.

"There's only one way to cure it," she said, "and that's to stand in that very spot—and when nothing happens, you'll realize that all it was a silly dream!" Despite his objections, she grasped him firmly by the arm and led him to a point directly beneath the overhanging staircase. "You see?" she asked. "Nothing's happening, is it? After all, how could anything as strong as that ever come down?"

Shamefacedly, Stan admitted that she was right—it had been just a meaningless dream, after all! And standing there, he took her in his arms and looked upward smilingly. Suddenly his eeys widened with horror. At the point where the ceiling joined the underneath part of the stairs, a crack was spreading—spreading!

There was just time to knock Yolanda out of the way in a desperate flying tackle. With a mounting roar, the staircase collapsed, tons of dehris raining down with a crash that sounded like an explosion. Death had grazed them by the breadth of a hair, hut they were alive, with many years before them! As he shakily helped his bride to her feet, Stan seemed to hear the echo of a beloved voice whispering weakly, "Maybe—someday I can help you too, even if I'm—not here. That's—what friends are for!"



















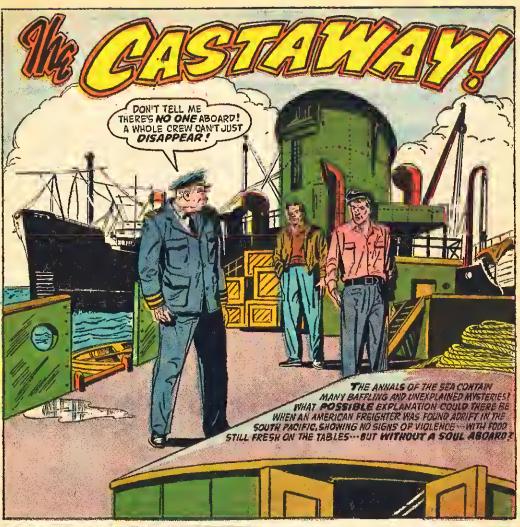




SOME OF THE EXPERTS WERE AMUSED,

OTNERS ANGRY AT THE OBVIOUS "HOAK"! NOT A SINGLE DHE ACCEPTED THE EVIDENCE FOR A MOMENT...











THERE'S GOT TO BE A REASON, SIR THE MEN CERTAINLY DIDN'T JUMP OVER-BOARD!



THE CASE! HE OECIOED TO INSPECT THE SHIP WITH A FINE TOOTH COMB -I'M FROM MARINE NO ONE ALLOWED POLICE ... YOU'LL BE ABOARD, FELLA! SEEING A LOT OF ME!

INVESTIGATOR DAN HAMILTON WAS DEEPLY INTRIGUEO BY

DECKS, CABINS, DINING QUARTERS -- NOTHING ESCAPED HIS INTENSE / **SCRUTINY···**

IT'S ... UNCANNY! THE MEN WERE OBVIOUSLY GETTING READY TO EAT WHEN WHATEVER IT WAS HAPPENED! BUT WHAT WAS IT?



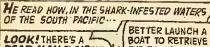
IN THE CABIN OF THE SHIP'S DOCTOR ...

HMMM THE DOC SURE KEPT A THICK DIARY! THERE JUST MIGHT BE SOME CLUES IN HERE ... I'LL TAKE IT HOME AND READ IT THROUGH!



FOR MOST OF ITS LENGTH, THE CLARY PROVEO OULL AND UNINFORMATIVE, BUT SUDOENLY THE NARRATIVE TOOK AN UNEXPECTED TURN.





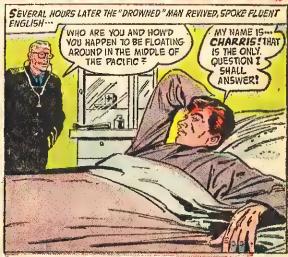














LOOK HERE, CHARRIS --- A MAN





YOU'RE WELL ENOUGH TO BE UP AND ABOUT, CHARRIS! HERE, YOU'LL NEED SOME CLOTHES! THANK YOU ... I BELIEVE I CAN USE A BIT OF EXERCISE!



IN THE BEGINNING ,THE CASTAWAY KEPT MUCH TO HIMSELF ...

ME TOO! WHAT'S HE ALWAYS THERE'S GAZING UP AT THE SKY **SOMETHING** FOR, SIR TIT'S LIKE HE'S STRANGE LOOKING FOR SOME-THING! HE GIVES ME



THAT NIGHT, MYSTERIOUSLY, THE SHIP'S ENGINES GROUND TO A HALT! INSPECTION SHOWED THEY HAD BEEN TAMPERED WITH ...

WHY SHOULD ANYBODY WANT TO DISABLE THE

HOW SHOULD I KNOW & THE FIRST THING IS TO GET OUR WAY AGAIN ! FROM NOW ON I WANT **GUARDS** POSTED HERE!



IN THE FOLLOWING DAYS, THE DOCTOR KEPT CHARRIS UNDER CLOSE SCRUTINY ---

IT'S ABSOLUTELY AMAZING, CAPTAIN! HE SPEAKS EASILY WITH THE JAP COOK, THE PORTUGUESE STEWARD, THE RUSSIAN MATE AND THE FRENCH HELMSMAN ...

I GUESS EVERYTHING ABOUT HIM IS PECULIAR! KEEP CLOSELY!



OF EVERY-THING ABOARD SHIP CHARRIS WAS MOST FASCINATED BY THE RADIO SHACK!

HE HUNG ABOUT IT BY THE HOUR ---

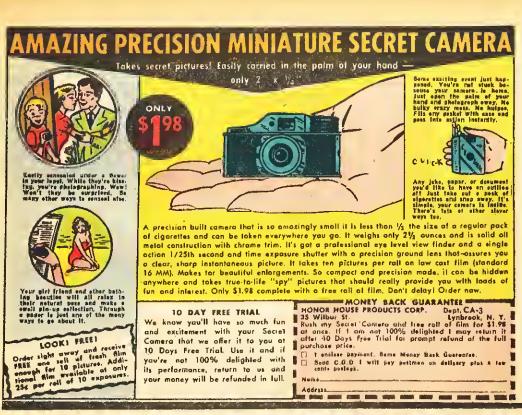


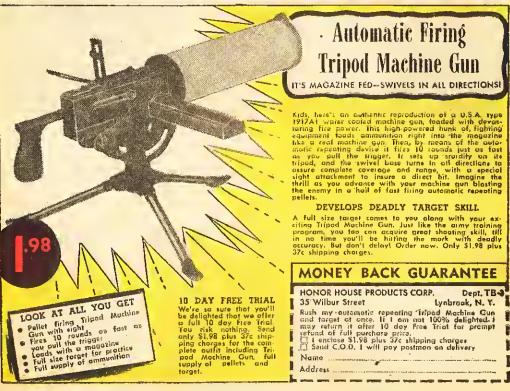


THE RADIOMAN WAS STARTLED TO OBSERVE THE CASTAWAY BEEIN SENDING A MESSAGE VERY PURPOSEFULLY-



(CONTINUED ON PAGE AFTER NEXT)











IT AMAZED EVERYONE TO SEE THE SUDDEN CHANGE IN CHARRIS'S MANNER! FROM THEN ON HE WAS ALL SMILES, AND WHEN HE SCANNED THE SKIES. HIS CONSTANT HABIT. HE SEEMED VERY PLEASED WITH HIMSELF.

WHAT DO YOU MAKE OF IT? WHY'S HE SO

I WISH I KNEW! FOR NO REASON - AT ALL, ALL OF A SUDDEN-I'M WORRIED!







THE HANDWRITING IN THE DIARY WAS A MERE SCRAWL NOW. THE L SENTENCES SHORT AND SWIFT AS THE ACTION WAS DESCRIBED

A: A FLYING

BREAK OPE













"THEY HAVE GIVEN US FIVE MINUTES TO COLLECT OUR PERSONAL BELONGINGS," THE DOCTOR WROTE IN HIS DIARY...

I AM USING THESE FEW MOMENTS TO BRING
THIS DIARY UP TO DATE ... FOR I FEEL THE
WORLD SHOULD KNOW OF THESE EXTRAORDINARY, PEACEFUL PEOPLE! THEY'RE
IN A GREAT HURRY TO LEAVE IMMEDIATELY,
AS THEY'RE AFRAID THEIR FLYING SAUCER
MAY BE DETECTED BY A PASSING PLANE!
THEY INTEND TO DESTROY THIS SHIP



"WE'RE ALL VERY EXCITED AND EAGER
TO GO WITH THEM TO THEIR WONDER!
FUL PLANET. WHAT AN ADVENTURE!
AM..."... THE DIARY SUDDENLY
BREAKS OFF! THE DOCTOR MUST
HAVE RUN OUT OF TIME! BUT WHY
WASA'! THE SHIP DESTROYED?
IS EVERYTHING IN THIS DIARY



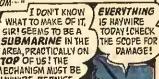
NEXT MORNING, DAN NAMILTON HURRIED TO SPEAK TO THE CAPTAIN OF THE VESSEL WHICH NAD DISCOVERED THE ABANDONED FREIGNTER...

I KNOW YOU'VE TOLD YOUR STORY
MANY TIMES, BUT I WANT TO HEAR
IT AGAIN...AND PLEASE LEAVE
OUT NOTHING, NO MATTER











#S THE CAPTAIN WEARILY FINISHED HIS STORY-

JOUINE BEEN VERY HELPFUL SORRY I CAN'T BE SIR BECAUSE MORE HELPFUL BUT NOW I'VE GOT THAT'S ALL I KNOW! IT'S EXACTLY AS IN TWO NEW MY REPORT! FACTS!











AND SO THE MYSTERY WASSOLVED! THE ROILED WATER NAD BEEN CAUSED BY THE SUBMERGING OF THE SAUCER. WHICH HAD APPEARED ON THE RAPAR SCOPE AS A SUBMARINE! BUT THE INVESTIGATOR DECIDED TO KEEP HIS KNOWLEDGE SECRET ---

BETTER TO OESTROY THE DOCTORS DIARY! THE VISITORS WERE RIGHT MOST OF THE WORLD WOULD BE TERRIFIED IF THEIR EXISTENCE WERE KNOWN! I'LL LET THIS CASE GO DOWN IN THE RECORDS AS JUST OF THE SEA!

IT'S IN THIS JAR!

3-WAY HELP FOR LONGER-LOOKING HAIR

SO EASYL LONG-AID WITH NEW K-7 CONDITIONS SHORT, BRITTLE HAIR TREATS DRY SCALP, AND DRESSES HAIR ALL-IN-ONE!



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RUSH

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Stale

Zone.



Hi, all you "Adventures Into The Unknown" fans! It's our turn to gripe this month. Spread out on our editorial desk are two letters requesting vampire stories, one calling for werewolf material and a final one asking if we please wouldn't carry something ahout zombies. Gosh, how silly can some folks get, anyway? By now, everybody should realize that these are what we in the trade call "formula" stories. Every one is just like every other one-it's the same stale stuff, over and over. We owe you discriminating readers something better than that-we owe you stories of real imagination, with real thrills, real suspense, the products of real writers-and that's what we are striving to bring you, See "Fate Rides The Carousel" and "The Castaway", in this issue, and you'll know what we're driving at. Thank goodness you people are smart enough to recognize and demand truly superior yarns, in preference to drivel-your letters prove this clearly! And, talking about letters, we want to know your opinjobs, which you may address to The Editor, "Adventures Into The Unknown", 347 Fifth Avenue, New York 16, N. Y. Here are a few samples which may interest you:

"Dear Editor:-

Congratulations on the December issue of Adventures Into The Unknown'! Especially for 'My Fiancee Abigail', which is better than any story I've ever read in a comic magazine. It rates high for thrills and suspense—and it has fine humor, too. All this, plus the best art I've seen in years! 'The Ambassadors' was an excellent story, too. But 'The Secret of The Aztecs' was a letdown—how come?

-Lorraine Martin, Elizabeth, N. J."

Your editor enjoyed "My Fiancee Abigail" too —in fact, we think it's one of the best of the year. On "The Secret of The Aztecs", our apologies. There was no excuse for that one—we fell down on our job, and we'll try not to repeat it!

"Dear Editor:-

I don't like your magazine and I never did.

Your stories put ideas into children's heads. I'd like to see if you print this—or do you only publish compliments?

-Francis X. O'Connor, Palm Beach, Fla."

We like compliments, but we'll publish knocks, too, especially if we think the sender is sincere. Listen—we're proud of the fact that our stories put ideas into people's heads, as long as they're good, decent ideas. There's nothing wrong with thrills and adventure, you know—and our code of ethics is far stricter than those which govern television, radio and moving pictures.

"Dear Editor :-

One thing I like about 'Adventures Inlo The Unknown' is that your stories are different. Like 'Rosie and Red Russia', in your November issue. I never read a story like that in any comic before—it was wonderful!

-Charles B. Horton, Phoenix, Ariz."

It was quite a yarn, wasn't it? We're ready to vote it a blue ribbon, but that's more than we'd award to the rest of that particular issue. The other stories didn't quite reach the high point that we like to make our average. The December issue, for our money, was better—and wait till you read our January number!

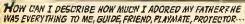
"Dear Editor:-

I'm a guy who's nuts about science fiction—and believe me, I know that field! I didn't think anything in it could surprise me—but then 'Adventures Into The Unknown' came along with 'The Lost Continent' in the October issue. Whoever the writer was, he came up with—the most startling scientific theory I've ever read, and he backed it up with an exciting story that kept me on the edge of my seat. Got any more like that?

-Vardis Scheffman, Austin, Tex."

Stories like that don't grow on trees, nor do writers who can turn them out. But we've got that particular author on an exclusive basis now, so you can expect to flud a steady flow of tense, actiouful stories in our future issues!







#FTER MY MOTHER'S DEATH, HE DID EVERYTHING TO KEEP ME HAPPY! WE NEVER HAD MUCH, BUT LIFE WAS WONDERFUL, FULL OF FUN AND WONDERFUL PLACES...













#5 IF OUT OF NOWHERE, AN AWESOME BLACK GONOOLA APPEAREO' NEITHER OF

















I DIDN'T LIKE THE WAY THE GONDOLIER











I RACED FRANTICALLY INTO THE NEXT











RIGHT FROM THE START HE REMINDED ME OF MY FATHER--HE WAS ALWAYS FASCINATING WITH THE SAME ZEST FOR LIFE! AND SO IT HAPPENED THAT, WITH THE PASSAGE OF TIME ---









THAT AGES HAD PASSED, AND YET EVERY-













Would you Believe IT? "STEPHEN CONTINUED. "HE DIDN'T CHARGE ME A THING! HE WAS A QUEER-LOOKING DUCK THE GONDOLIER, ALWAYS GRINNING AND SINGING SOME FUNNY OLD SONG.





































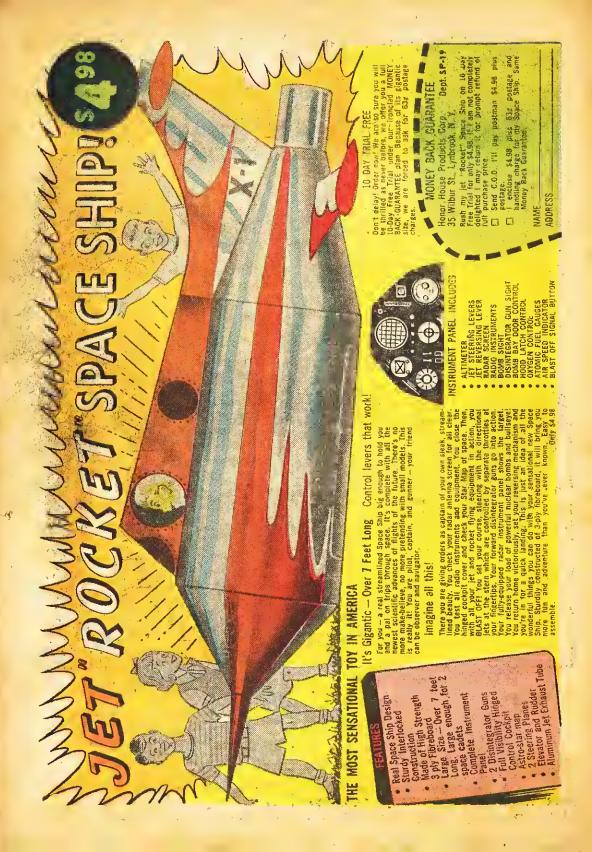


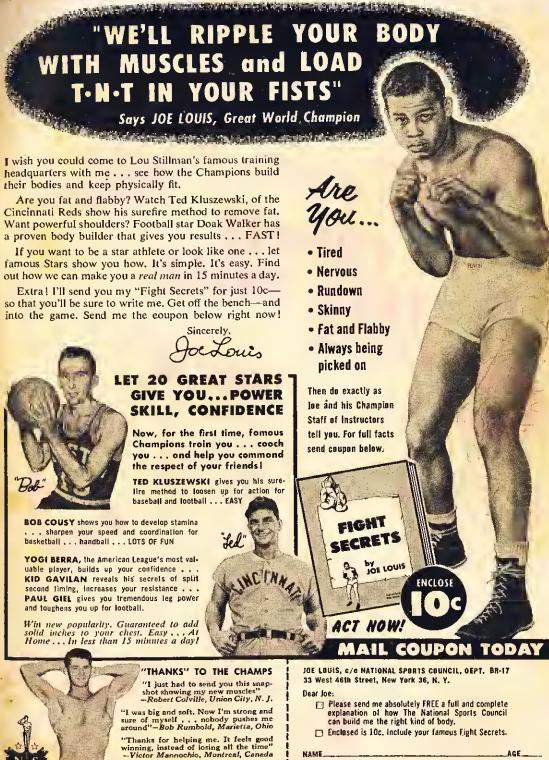












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